

Critiquing Photos
Teresa Alexander-Arab

Technical Aspects

- Is it in focus
- Exposure
 - Too light or too dark?
 - Areas blown out or underexposed?
- Colour
- Saturation
- Colour cast
- Depth of Field
- Contrast
- Sharpness
- How is light used?

Composition

- Use of framing
- Are there elements to frame the subject or are they distracting?
- Crop
 - 'wasted' space?
 - Too tight?
- Rule of thirds/leading lines
- Use of perspective- is it used to enhance the subject?
- Fore, middle and background- Does photo contain all 3?

Emotion/Story

- Do you like it?
- Why or why not?
- Does the photo attempt to tell a story? Is it successful?
- Does it evoke an emotional response?
- Is there a mood?

What is Good feedback?

- If you want 3 different opinions on your photo ask 3 different photographers
- It needs to be Useful, Specific & Realistic

- A photo does not need to be perfect to be good or excellent
- Start with your initial reaction- does it appeal to you? Why or why not?
- Think about it in terms of the technical, composition or emotional aspects.
- Give suggestions to improve the photo